

Evangelistic Event - 'Eastwood Calling'

Mike Mircic

In March 2018 we held an evangelistic evening at the church, which was based on a drama written by Clive Lewis. And so, 'Eastwood Calling' was born and the (already proven) thespians of EBC bravely stepped up to the plate. I am truly grateful for all who took part as I am conscious that everyone had many other commitments demanding both their time and energy.

Even though the set was minimalist and we could only do a limited number of rehearsals, I believe the evening was very successful and well appreciated by the audience.

The play centred on a fictitious local radio studio and in particular a phone-in programme, 'Eastwood Calling.' In the chair was the station's resident DJ who took calls from a variety of listeners and aired interviews by a roving reporter 'out on the streets.' The topic, questions and responses were all designed to highlight some of the common views that the public have on matters of spirituality, and then bring the gospel to bear on these issues. At the end there was a special studio guest who went on to explain the Parable of the Prodigal Son.

The live music played during the evening featured songs also written by Clive Lewis.